



## **Holme Slack Community Primary School Music Development Plan**

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*'It has .. been proven that music plays a key role in brain development. This is because **it helps with the nurturing of language, motor skills, emotional intelligence and collaboration skills.**' Gov UK.*

Overall

At Holme Slack School our children really enjoy singing and signing alongside, due to our school having a Deaf resource base. This is greatly encouraged.

EYFS & KS1 perform in the Nativity during the Autumn term.  
And Year 6 - End of Year production in the Summer term.

In addition to this, children can attend the KS2 choir after school each week. The choir also perform at Lancashire Sings! each year and usually in a local care home at Christmas time. The choir often performs in assemblies and the other children sing and sign along with us too.

Future Development:

Children to have instrumental lessons either 1:1 or small group basis from external tutors.

Opportunity for children to have lessons in school with specialist musical tutors.

Opportunities for more musical performances.

### Future Development Plans for Music 2025-2026

Section	Description	Notes
Vision and Intent	<ul style="list-style-type: none"> <li>Inclusive, inspirational, and accessible music curriculum fostering creativity, self-expression, and lifelong love of music.</li> <li>Supports school values: empathy, resilience, ambition, integrity, respect, curiosity.</li> </ul>	Aligned with National Curriculum and Model Music Curriculum.
Current Provision	<ul style="list-style-type: none"> <li>Weekly music lessons for all year groups using</li> </ul>	Cross-curricular links with English, Maths, History, Geography.

	<p>Kapow Primary scheme. Singing, instrument playing, composing, and listening activities integrated in whole class activities.</p> <ul style="list-style-type: none"> <li>EYFS and KS1 has musical play opportunities and performance – they do the a Christmas play in December. Year 6 do a play at the end of the year.</li> <li>Continue with participation in events such as Lancashire Sings!</li> </ul>	<p>We have had a drumming experience day for all of the children and a folk singing experience for Year 5.</p>
Future Developments	<ul style="list-style-type: none"> <li>Expand technology use for composition and analysis.</li> <li>Increase community engagement through other local events. Enhance instrumental provision.</li> <li>To build on 1:1 tuition in school</li> <li>To explore other music schemes alongside Kapow! So we have a more bespoke programme to best meet our children’s needs.</li> </ul>	<p>Explore partnerships for 1:1 or small group instrumental tuition.</p> <p>Explore more ways the children can take part in performances.</p>
Curriculum Overview	<ul style="list-style-type: none"> <li>Progressive curriculum from EYFS to Year 6. Builds on prior knowledge and skills. Covers rhythm, pitch, dynamics, structure, notation, and cultural diversity.</li> </ul>	<p>Includes whole-class instrumental experiences and after school choir as well as singing in class and assemblies.</p> <p>We also have sign and sing assemblies as we have a deaf resource base in school and this is something we really encourage.</p>
Strategic Objectives	<ul style="list-style-type: none"> <li>Maintain weekly lessons; strengthen composition and instrumental learning; ensure inclusion for SEND/EAL; provide enrichment opportunities.</li> </ul>	<p>Music lead to explore further support from external partners.</p>
Timescale & Responsibility	<ul style="list-style-type: none"> <li>1: 1 tuition opportunities to be arranged in Summer 2026 for Sept 2026</li> <li>Music technology: Sept 2026; Small-group lessons</li> </ul>	<p>Responsible: Music Lead and SLT.</p>

Resources Needed	<ul style="list-style-type: none"> <li>• Inventory of musical instruments (Spring 26).</li> <li>• Music technology equipment, dedicated space for instrumental lessons (Sept 26)</li> </ul>	Budget planning required and support from Lancashire Music Hub.
Assessment & Monitoring	<ul style="list-style-type: none"> <li>• Formative and summative assessments through observation, performance, and composition evaluation. Progress tracked via whole-school system.</li> </ul>	Subject leader monitors teaching and learning; annual review.
Partnerships	<ul style="list-style-type: none"> <li>• Work with Lancashire Music Hub and community partners for instrumental tuition and performance opportunities.</li> </ul>	Engage parents and governors for feedback.
Website Summary	<ul style="list-style-type: none"> <li>• Our Music Development Plan ensures every child has access to a rich, inclusive, and progressive music curriculum. Weekly lessons, choir, instrumental tuition, and community events support musical growth.</li> </ul>	Publish summary annually as per DfE requirements.

R Cavies (Music Lead)